

### Artist's Statement

I am a painter living in Brooklyn. I left a college art teaching position in the South for Chicago for another college art teaching job which I left to be in New York among artists, galleries, museums. That was in 1982: originally I received a Master Fine Arts in Painting from UGA.

My art is my response to the '*majestic*' Cahtederals in PARIS and the Baroque architecture in the Pre-Columbian town of *Guanajuato*, MEXICO; in Mexico the *Basilica of Guanajuato built in the 1600's*. I sit in these cathedrals for hours sketching the endless shape and light combinations in the interior and exterior of these other wordily cathedrals. Returning to Brooklyn, I do not recreate these drawings into paintings. but rather use them as starting points to develop my abstract paintings.

The PARIS & MEXICAN cathedrals not being architecture of recent centuries creates in me a response of heightened sensation and awareness, not religious, but one that blends visually and viscerally into my paintings. My senses are renewed seeing and being inside these cathedrals; it's transformative, but not in a religious sense; it's a visual and sensuous orchestration of color, light and shadow with origins from another century. This I bring into my paintings.

This constant play throughout the day of light, shadows and colors becomes the source of imagery in my paintings. Not of religion, but those moments that extend beyond the visual and memory responses; and not a record of the seen, instead a reflection of transported experiences.

This is what I want my paintings to reflect, not a record of, but rather the experience of...